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Hi everyone, my name is Karen Greene and I'll be your host here at Through the Yarny Curtain, a podcast about my adventures in crafting with yarn. Today is Tuesday, September 10, 2013 and this is Episode 1.

So since this is Episode 1, of course I need to tell you a little bit about myself and about my experience with yarn crafting. I currently live in Central Florida, just a little bit north of Orlando. I've been here in Central Florida for about 11 years. Before that I lived in New England my entire life, first in Connecticut and then in Massachusetts, in the Boston area. I am married; been married for 10 years to my husband Chris and we do not have any children. We have 3 cats who are being awfully quiet today. They're all sleeping in their little respective domains, but I do record . . . I am recording in a place where they can reach me so I'm sure you'll meet them eventually, even if it's not in this episode.

The first time I ever held knitting needles and knit anything, I was 8 years old. It was Christmas. My sister, who is 18 months younger than me, and I, we were the only children at Christmas that year and I strongly suspect, though I do not remember, that we were driving all of the adults absolutely batty. So my grandmother and her sister, my great aunt Lucy, sat the two of us down, and they gave us knitting needles with some stitches on them and showed us how to knit. I still remember those knitting needles. They were the metal kind, something like these, although the ones that I got from my grandma were probably a little bit smaller than this. These are size 15s they. . . the ones I was using then were probably 10s or something like that and they were Harvest Gold. um... You know, it's funny because I don't remember either my grandmother or my great aunt Lucy ever knitting themselves. But the only memory I really have related to them and knitting is that Christmas is when they sat us down with those knitting needles.

And I didn't take up knitting then. I didn't think about knitting again until I was about 18 or 19 years old and I decided I wanted to learn how to knit, partially because I had that memory. But I didn't live close enough to my Grandma or my great aunt Lucy for either one of them to be able to teach me, so I got one of those Leisure Arts, um, flyers from the craft store and I taught myself to knit out of a book. And the first thing that I knit was a pair of slippers that you knit flat and then seamed and then the next thing that I knit was a cabled baby blanket which was knit in panels and then seamed together. And I knit that for my cousin Cooper, um, as a birthday present, uh, before he was born, as a baby present. I don't know if he still has it, I need to ask him, but it's been a while. He's in college now; he's a sophomore in college, so it's been a while since I first knit.

And I knit for several years, and then in 2001 I dislocated the ring finger on my left hand. It was actually. . . it was at an angle from this joint, almost at a 90 degree angle. And I. . . it was really silly, I was just getting into an elevator, and you know how you turn around when you get in an elevator? I did that to face front and my shoe like caught on the carpet and I started to fall and I reached my hand out to catch myself. um, and I don't know, I must have hit it in a really weird manner and that's how I dislocated my

finger. And so after that, I did some physical therapy for a couple months to try and fix the finger, um, and it got a lot better. It's still not . . . I don't know if you'll be able to see this, but when, if I go like this, like this finger does not touch my palm, I can't bend it as much as the other fingers. Um, and so even after a couple months of physical therapy, when I tried to knit, it was causing me a great deal of pain, and so I thought I was never going to be able to knit again, and so in 2002, when we moved to Florida, I, uh, gave away all of my knitting needles and yarn and books, and patterns, everything that I had. I gave them all away.

Um, but then in 2007, I decided to try knitting again and I found that I could do it, and it didn't cause my hand any pain, and so I started again. And I have not stopped since.

Knitting . . . The last couple of years have been hard for my husband and I. Since March 2012, we've lost 13 members of our families. Um, 4 on my side and 9 on my husband's side of the family. And, as you might imagine, um, that's really stressful, and it's changed our lives in many ways, and one of those ways is that I am not currently working. Um, one of the people who passed away early in that, back in March, I'm sorry, in April of 2012, was my father-in-law. And so, um, I go to New Jersey regularly. . . (clearing throat) . . . Excuse me. I go to New Jersey regularly to spend time with my mother-in-law and to help her to sort out papers and, um, whatever she needs. And when he first passed away, we thought it would be just for a few months that I would be doing that, and uh, at first I was actually going every other week, but as time has gone on and people have continued to pass away, including 3 of my mother-in-law's sisters, um, that is continuing to be a high priority for us, and so because of that I'm not employed, but I do go up to New Jersey at least, well the goal is one week a month. Um, and sometimes it's been more than that and sometimes it's been a little bit longer, like every 6 weeks or every 2 months, depending on other things that have been, um, going on. Including this year we had two people who passed away here in Florida. One was my grandfather and then, um the husband of one of my . . . I'm sorry, the wife of one of my husband's cousins. And so, because of those deaths, my time in between trips to New Jersey was stretched out a little bit.

But through all of this, knitting is one of the things that has kept me sane. And I have knit more in the last year and a half than I have in any other comparable period. And I only found knitting podcasts and started watching and listening to knitting podcasts in. . . I think it was May of this year, so only 3 or . . . what's that . . . 4 months ago and I just love them. I love to see what all of you are working on and to see what your struggles are and to hear about how you're solving them, uh, in your knitting. And so that's really why I decided to do this podcast, uh, because. . . It just seems like I can't get enough of the knitting podcasts. Um. Everybody's working on different things and everybody has different experiences and it's a lot of fun to learn from you and I hope that some of you will be able to learn from me and eventually share with me the things that you're working on too.

Okay, so a little bit about the podcast itself. Uh, my plan is to record every 7 to 10 days. I want to do every week, um, but I'm really new to all of this. I don't have any prior

experience with editing video or making websites or any of the technical things that are involved in creating the podcast. And so I think, especially in the beginning, there's going to be a big learning curve for me and so it might take longer.

And look who came to visit. This is Puck. That's P as in Peter, U-C-K, and he is not named because . . . after a hockey Puck . . . (clattering sound) . . . and now he's knocking over the knitting needles. . . and he is not named after the character in the Real World. He is named after the character in Shakespeare's A Midsummer Night's Dream because when he was . . . cat hair . . . He was a mischievous little sprite. Now, he is 17 years old and he spends most of his time sleeping. But he can still be a troublemaker. Yes.

So. Um. About the podcast. I am going to try to do once a week. Part of the reason is because I want to do this podcast in part so that you can all help me keep accountable. Knowing that I have to do this, I hope is going to motivate me to do, um, the crazy amount of knitting that I have planned for myself, which I will talk about in just a minute. And so, weekly is my goal.

Um, and I'm going to give all the contact information for the podcast at the end. There will be a Ravelry group. There is going to be a website where you'll be able to get these episodes and the shownotes. And all that information, I'm going to put in the credits at the end of the episode.

Okay, so I mentioned the crazy amount of knitting that I am planning to do in the near future. And the main reason for the crazy amount of knitting . . . Well, sort of . . . The main reason for the crazy amount of knitting is 'cause there's a lot of things I want to knit. But, I am also in the Harry Potter Knitting / Crocheting House Cup group on Ravelry. And so if you're not familiar with the Harry Potter Knitting / Crocheting House Cup, this is a game, uh, that's played on Ravelry and, obviously, based on the Harry Potter universe. Uh, people who play are sorted into houses. Into the 4 houses, uh, Ravenclaw, Gryffindor, Slytherin, and Hufflepuff, that are the canon houses. I'm sorted into Ravenclaw. And what happens in this game is that there's terms. Each term lasts 3 months and there's a 1 month break in between terms. And the current term just started on September first. For each month of the term, there are 8 classes available and you can complete up to 6 of them for points. The classes are things like Herbology, um, or Flying, or Ancient Runes, the subjects that the students at Hogwarts might be taking. And there are prompts and every month there's a different prompt for, in the class. So if, let's say Herbology is one of the classes, there'll be a prompt for September, a prompt for October, and a prompt for November, and you have one month to complete and turn in the assignments.

In addition to the classes, there are also Advanced Studies, including OWLs, NEWTs, and the Order of the Phoenix. OWLs there are 12 subjects and each subject again has multiple, uh, options for how you can meet the requirements of that subject. And an OWL is something that you have 3 months from the first day of term, September first, through the last day of term, November 30 to complete your project. And you have to

submit a proposal, which the professors for that have to approve and then you start crafting to finish them.

A NEWT is you have to have completed 4 OWLs successfully, and then you actually have 4 months to craft a NEWT. It starts during the break month, so in this case it was August first through November 30. And a NEWT encompasses 2 of the OWL subjects, um, in some way and again there are requirements for . . . in order to meet the Herbology NEWT, you have certain requirements and then, let's say you're doing it with Ancient Runes, you have other requirements for Ancient Runes, and your project has to meet both sets of requirements. And you've got 4 months to craft.

The Order of the Phoenix is, um, something that is going to take you 6 to 8 weeks to craft. Again, you submit a proposal, which is called a B.R.O.O.M. and in your proposal, because these are Order Missions and there's supposed to be a level of secrecy and there's different prompts each term. And, uh, you know, there's about 6 different categories each term that you can craft something for and your projects should take 6 to 8 weeks to complete.

In addition, there's also Quidditch. And Quidditch changes every term. Um, this term there is a task called "Explore the Positions" so the different, um, positions that are on the Quidditch team like the Keeper, and the Chaser, and the Beater, and the Seeker and for each of those categories, it's a different number of projects with a minimum yardage requirement and then you have, um, a certain number of points per project. And regardless of which one you choose to do, your maximum available points is 150. Um, but, in some cases it's 2 projects to get to the 150 points versus 15, so it's just whether you want to do small or large things. And then there's 3 other challenges in Quidditch, uh, only one of which . . . one of which is currently going on, um, and each of these . . . those . . . I'm sorry . . . I should have said, the one for Exploring the Positions started September 3 and I forget when the end date is. It's in early November. So you get 2 months to do that. And then the other 3 challenges are smaller challenges that run for 2 weeks each and have their own individual prompts with criteria that you need to meet.

So before the term started I went ahead and made myself a . . . I chose all of the projects that I was going to do during the term. And so I made this graphic that I'm going to insert here, so that you can see it, uh, explaining what my projects are. And I've got to move Puck because he's sitting on my copy that I'm going to talk off. 'scuse me. 'scuse me. Thank you.

Okay. So, as you can see here, I have columns for each of the 3 months of term and a list of what I'm going to do for each of the categories. Now, I should have said this already, but if you know me and, in person, and you're someone who might expect to receive a Christmas present from me, you should probably stop watching now, unless you don't really care about knowing what your Christmas present is, because a lot of what I'm knitting this term is Christmas gifts.

So, (clearing throat), as you can see, uh, dyeing a skein of yarn is one of my . . . something I want to do for one class every term. I'm just learning how to dye, uh, for the last couple of months, I have been doing, um, samples. You know, whenever I have time. I've been doing like half gram pieces of yarn that I'm dyeing just to understand how the dyes work and all of that. And so, with my classes, uh, for this term, I want to expand on that and start learning what happens when I work with a full skein of yarn, uh, and try some different methods of applying the dye to the yarn. So I'm going to explore that.

And for the classes, you can do any of the Ravelry-approved crafts. So that's knitting, crocheting, dyeing, and spinning. And the people who write the prompts, the professors for each class, they give you some ideas of how those different, um, crafts can be used to meet the requirements. Sometimes they'll have something special for spinners or dyers, uh, describing exactly what they want you to do or, you know, sort of the parameters, um, and sometimes it's more up to your interpretation of how you can get your project to meet the prompts. Oh, and I think that I left our weaving. Knitting, crocheting, weaving, spinning, dyeing. All of those, um, can be used for any of the classes.

You'll see I have a Quinn Bag on here for one class per month. That is something I'm making for Christmas presents this year and I've already completed 5 or 6 of them. I have another 6ish to go, and so that's something that I'm working on for classes this month.

The dishcloth, um, I'm just learning how to crochet. One of my friends, uh, taught me how to crochet a couple of months ago, and so far I've completed 2 projects, uh, both dishcloths, using the pattern that she gave me and you'll see one of them in just a minute because it's a project I just finished last week. But those dishcloths are crochet to help me practice my crocheting skills.

Um, let's see. The Kitty Pi is because I've made 1 Kitty Pi that one of my cats sleeps in all of the time and the others would like their own.

The crowns. I'm making, uh, those are also Christmas gifts, for the children of my cousins, and I think I have to make 6 of them. I think that's right. So I'm doing those for classes. Then you'll see where it says Class 6, that I'm doing various shawls.

Detention. Detention are, um, projects that you started before the month but you finished during the cur. . . this month. Uh, some people line up projects for Detention. Some people know they're just not going to finish everything that they have on their plate this month and then they do one of those for Detention the next month. But I actually have 3 Quinn Bags that I finished the bodies of that I need to do the handles on and then do all the finish work to weave in the ends and, um, sew the handle on and all of that.

So, I'm doing an OWL this term. I'm doing an Evenstar. I'm a little scared by that. I haven't started yet and it's already September 10. Hmm. So, I'm really scared about doing that in this time frame, but I'm going to try. As the Ravenclaws say, "If you're going to fail, fail spectacularly." And an Evenstar is pretty spectacular way to fail. And it's not really a failure, as long as I finish it eventually, right? So, that's what I'm going to do.

For my Phoenix, I am going to knit my first pair of socks ever. All this time that I have been knitting, and I have never knit a pair of socks. Feels like a failure. So I'm going to knit socks.

And then for Quidditch, I'm going to knit monsters. One of my cousins works at Connecticut, um, Children's Hospital in Hartford, Connecticut. That's actually the hospital where my sister was born. And my cousin works on a floor where, um, the kids have chronic illnesses. These are illnesses that are . . . require repetitive long-term care. Some of the patients are there for weeks and months at a time while they're receiving care. They also have other patients who come in and out of the hospital. So maybe they need periodic care, and they're there while they're receiving that care, um, and then they're home the rest of the time. And so, I'm going to. . . I want to make some . . . I wanted to do something that I could give to her to bring to work to give to the kids on her floor, and so I decided to do monsters because, every kid in the hospital needs a stuffie. So for all of the Quidditch prompts this term, my plan is to make monsters.

You'll see there's a Headmistress . . . the H.M.C. there stands for Headmistress Challenge. At some point in the term, uh, the Headmistress of the Harry Potter Knitting / Crocheting House Cup issues a challenge. Sometimes it's a crafting challenge. Not always. Last term it specifically was not a crafting challenge. And so she wanted pictures of ways that you were doing projects other than yarn crafting. Were you making interesting food? Were. . . I actually, um, my husband built some bookshelves, so I took pictures of me polyurethaning the bookshelves as one of the things that I did.

I should say, this is. . . actually, I'm a first year. I had played in the Cup before, back in 2010, for a couple of terms. But a lot has changed in the way that the game works since then, and I also, um, hadn't played in a couple years. I felt like I wanted to start as a first year again, and so I was sorted, I asked to be sorted as a first year. And so I was. And I'm real excited about that. I'm back in Ravenclaw House, where I belong, and I am, uh, excited to be there, and anyways. I'm a first year, even though I've played before.

Okay, so. After . . . So this graphic that you've been looking at, I did this before the term started. The other thing that I did before the term started was I gathered everything I was going to need to make the patterns that are listed on that graphic. And that's what this bag here is for. You've been seeing the corner of this, but now it's time to get it out. (zipper opening). And I'm going to just take one or two things out of here as a sample.

I'm not going to take everything out of here, but this is what I did. So I have everything in a Ziploc bag. This happens to be the Evenstar, um, the OWL bag. And so you see it's labeled OWL and it has the yarn in it. It's got the pattern in it, and most of them have the needles in it too, but for some reason this one doesn't. I'm going to have to find the needles because I'm starting this in the next day or two. Um, most of them have the needles in the bag too. And so, that is, um, what I did for every project.

Oooh. My doorbell's about to ring. (doorbell ringing). UPS is here with my Weasel of Wrath. I'll be back.

Okay, so that was the UPS man. And he was delivering a package to me from Amazon and there were two things in the package, both of which I think you might find interesting. The first was this book, Squid and Octopus: Friends for always. And someone in Ravenclaw Tower had mentioned this book, and in here. . . Squid and Octopus are knitting. And. Oop. Here's the picture. Here's the Octopus knitting. Oooo. I'm so jealous. Look at that. One, two, three sets of his tentacles with different projects on each one. Man, that would make it much easier to get my knitting done.

Um, the Ravenclaws have a bit of an obsession with cephalopods, and that includes me. I love cephalopods. I especially love octopi. Um, in February of 2012, we were in Seattle. My husband had a meeting at Microsoft. He's a software developer so he was there for a conference and I tagged along and did my own thing while he was in meetings all day. And, um, including going to the aquarium. And I just took so many pictures of the octopi at that aquarium. They were so interesting! The way . . . They just . . . The way that their tentacles made shapes and the way that they moved and they changed color after they had eaten. Before they ate, they were like this dark red and then afterwards, they were like this beigey-pink color. And, I was fascinated with the octopi. I took so many pictures. So, anyway, when this book was mentioned in the Common Room, I had to have one. Knitting octopus, I mean really.

The other thing in there was the Weasel of Wrath. Isn't he adorable? He's a Beanie Baby. And one of the, um, people in the Co- . . . Ravenclaw had commented in there that she was looking at a pile of books on her desk and she misread one of the titles as the Weasel of Wrath. So it became a kind of a joke and people were talking about somebody needs to write this story and I have now become obsessed with the Weasel of Wrath. And I rewrote my OWL proposal as a contract between me and the Weasel of Wrath. Um, I should have said earlier, in my About Me section, I didn't, that I am an attorney by training, although I'm not currently working as I had said, and so, um, yeah, every turn in that I do for every class, every prompt that I write for, I am required to mention the Weasel of Wrath. And therefore, I needed to have a weasel. And I thought about knitting or crocheting one. . . Ooo. . . sorry weasel . . . Um, I thought about knitting or crocheting one, but as you can see, I have a lot of other projects that I want to do, and so I decided I would see if I could buy one, and when I saw this little guy on Amazon, I was like, this is perfect. And, oh, it says his name is Runner, uh, oh, it doesn't say anything else. Oh well. But, yes, this little guy will be making an appearance in many, maybe all, of my project turn ins this term.

Now I'll talk a little bit about the projects that I have on the needles, and where I am in meeting the goals of this term, um of meeting . . . doing these classes. So, the first thing here (sound of Ziploc bag opening) this is the. . . oops. It's inside out. Let me just turn it right side out so you can see it. But this is the body of a Quinn bag. I love this pattern so much. Um, if you have not made it, this is a free pattern. It's available on Ravelry and of course I will link it in the show notes. It came out in, I think it was 2008, and I've been in love with it and my . . . When I saw it, I immediately wanted to knit this as Christmas presents for the women in my family. And I hadn't. Because my schedule's been a little crazy for a while, I hadn't done that. I had several that had started, but not finished, and so this year I decided this was going to be the year of the Quinn Bag. So I finished the ones I had, I knit 3 or 4 others, I don't know, I've lost track at this point. But this is the body of it. And as you can see, it's a lot of cabling. But don't be scared. It looks like a lot of cabling, but it's really. . . It's a good project. I hadn't done. . . I had done some cables, but it had been a long time. Like I said, the second project I ever did was a cabled baby blanket, and I don't think I had done any cables since then, uh, until I started doing these Quinn Bags. And now I've used these Quinn Bags to teach me how to cable without using a cable needle, which is scary, but much easier once you get the hang of it. And these are pretty fast. I can do one of these Quinn Bags in something like 15 to 20 hours of knitting time, of crafting time, and that includes from cast on all the way through finishing weaving in the ends. And what happens with this is you knit this top band first. And you knit it flat; you knit this part flat and then it's seamed together. Then you pick up the stitches along the edge and you knit down. And then the handle, which for this one I, uh, am working on the handle. I'll probably finish this project today actually. Um, I know this looks like a mess. The cat is licking my hair. (laughing) Um, so this is the handle, and you cast on 8 stitches, and then you do 4 strands of 2-stitch icord and then you, um, braid them together. Do a 4-stranded braid. Um, so I like icord. I know a lot of people don't, but it's one of those things that you can . . . I can do really quickly. And what I do with the icord, you know usually people use their, um. . . Really? Stop! (laughing). Go away. Um, (laughing). Most of the time, people use, uh, their . . . double-pointed needles for this, but I don't. I don't really have a lot of double-pointed needles. I use my interchangeable needles basically for everything. And so what I do is . . . you, you just need an end that you can knit off of. You don't need both ends to be sharp and because of that, I just use the tips of my interchangeable needles to do the icord and so I knit on the end and then slide it down. I works. So this project, I think I started this September 3. . . September 2 or 3 and so that's what I did. This was one of the . . . I was in New Jersey the first week of September, visiting my mother-in-law, and I brought 3 projects with me. I brought this one, which had not been started at all. I brought another Quinn Bag, which I will show you in a minute, which is my Detention project for this month, which I had started in August, and then I brought the yarn to do the crochet dishcloth. (sound of rustling bags)

So this (sound of Ziploc bag opening) one I have. . . I put both of these projects in here when I was coming back from New Jersey. Um, so this is the other Quinn Bag. And I took a photo on September first of where I was with this project, so I could submit that with the Detention so you could see how much I had done. And I don't remember



exactly where it is, but I will insert that picture here so you can see it. I think I was somewhere. . . something like this on September first, um, at about this point. So I knit all this. And I haven't started the handle on this one at all. But both of these Quinn Bag handles are going to be done this week.

So the other project that I have done, as you can see, the ends need to be woven in, but this is totally done. And this is a Ladder Stitch Dishcloth; and this is the crochet project that I had mentioned. And this is my second ever crochet project. I did try to teach myself to crochet back when I was 19 years old, at the same time I taught myself to knit. And what was happening was every time I turned the work, I . . . the row ended up being one stitch shorter. I don't know what I was doing wrong. And I never tried to go back again. And mostly, most of the things I like to craft, I prefer how they look in knitting. But there are certain things that I think are easier, or I prefer, or I imagine -- not being a crocheter -- I imagine are easier in crochet. Especially things like stuffed toys, um, and something like this dishcloth seems pretty fast. I've never really been inclined to do an afghan or a blanket or anything like that, but if I was, I think it would be faster in crochet. So I wanted to learn how to crochet, so that I could maybe expand a little bit on the repertoire of what I do. So. Anyway, crocheted dishcloth. Just needs the ends woven in.

So those three things, um, these are the things I've been working on for . . . since the beginning of the month. And I have one other thing, which all I have done so far, is cast on. The Annis shawl. There it is. Literally, all that's . . . all that's been done is the cast on. I had . . . this is actually the second time I've cast this project on. I had gotten the first 2 rows done, um, and I was starting on the third row, and it just was really floppy and weird and I was having a hard time with it, and so. . . Stop that. Don't scratch that. Um, and so, I ripped it out and I just cast this on last night. It took a long time to cast on. 363 stitches to cast on, and so I watched Project Runway and cast on 363 stitches. It took almost the entire episode. So this is . . . I'll be working on this, and then, um, I also need to cast on the Evenstar and get some work. . . Because my goal was to front load the work on Evenstar. We will be gone during the week of Thanksgiving here in the U.S. and I want to be able to ha- . . . be done with the Evenstar before that. I also, I am proposing my OWL with no beads on it. I would like to do the beads, and I'm hoping that I can have all of Evenstar done by the end of October, except for the edging, so that I can do. . . So that will give me 3 weeks to do the edging with the beading. But. . . Puck is trying to climb into the box that the, um, from Amazon. That I left on the floor over there. I should have known better. Anyways, so if there. . . if I have any hope of doing the beads on Evenstar at all, I need to be done with everything other than the edging by the end of October, um, and so, I really gotta get on the stick. My goal was to do 10% of the Evenstar knitting each week, um, up until I got to the edging, uh, and I haven't even started it yet. So I'm a week and a half behind on that. I need to get it started.

Anyhoo, so. . . What you should expect to see next is . . . are 2 finished Quinn Bags, that dishcloth with the ends woven in, some serious progress on this Annis shawl, and some really, really serious project . . . progress on the Evenstar. And the other thing

that I need to do is to, um, do my first Quidditch project. There's the prompt right now, "Get to Know Your Nimbus." And because the Nimbus was the uh, premier broom at the time that it was purchased for Harry, the goal is to . . . the prompt is to craft something that is luxurious or high end. And so it . . . and that has to be done before September 16, so that's next Monday, so by the time I record another podcast, that project should also be done. So I'm not showing you any finished projects this week, but by next week, you should see at least 4 finished projects, and a lot of progress on Evenstar and a lot of progress on this shawl. And, that's a lot of work. Holy cow. That's a little scary. And now you can see why I am doing this podcast, like I said earlier, as a way to help keep me accountable, because if I have to sit in front of this camera every week and tell you what I have accomplished in the last week towards my goals, um, it's going to be an incentive for me to actually accomplish some stuff. So, thanks for your help.

So I guess that's everything for this week. Thanks for tuning in. If you'd like to reach me, you can reach me, um, on Ravelry I am greenegirl, and I should have said this earlier, my last name is Greene, has an e on the end of it, so G-R-E-E-N-E. So when I tell you my username is greenegirl, greene has the extra e there too, so it's G-R-E-E-N-E-G-I-R-L. Uh, I do have a Plurk account. I never use it. I haven't figured out how to use Plurk yet. Maybe eventually I will. I don't really use Twitter. I have a Facebook account, but for now, I am going. . . that's just going to be personal. I may make a Facebook group for the podcast, but I haven't decided on that yet. I'll let you know if I do. And there will be a Ravelry group for this, um, podcast. And so that'll be Through the Yarny Curtain, um, group on Ravelry, by the time I get this posted. There's not one yet, but by the time I get this posted.

And that is all for this week. I will see you next week, with a report on how I'm coming. Even though it's a little scary. All right. See you soon.

(music playing)

(sheep baaing)